

CRESCENDO

APRIL 2011

VOLUME LXXIII, NO. 8

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

IN THIS ISSUE...

REBIRTH CHALLENGE	1
DEAN'S LETTER	2
<i>David Beatty, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO:	3
Offices and Committees Directory	
CHAPTER PATRONS	4
CHAPLAIN'S CORNER	5
CALENDAR OF EVENTS	6
POEM / POE	7
POSITIONS AVAILABLE	9
2011 ELECTION BIOGRAPHIES	11
IN PARADISUM	14
SUBSTITUTE ORGANIST LIST	16
TUESDAY NOON RECITALS	17
TALE PIPES	17

Rebirth Challenge

Mary Elizabeth Campbell

Victimae Paschali Laudes

Catastrophe, challenge, consensus
Orgel-Kompositionen, Compassion
Misunderstanding, Mystical, Mending

Le cycle de Pâques

Hazzanut, Healing, Halleluia
Passover, *Pièces d'orgue*
Turmoil, *Tantum Ergo*, transform

Pan de Vida, Printemps, Prayer

Tenebrae, Trauma, Transfiguration
Diminished 7th, *Dayaynu*, Dialogue
Ministering Music, Motivate Compassion

Spring, Shabbat, *Shemoneh 'Esreh*

Ascensione Domini, Altruism
Orgelmusik, Overcome, Octave
Yigdal, Precious Lord, Comfort

Kaifukuryoku, Resilience, Rebirth

Death, Despair, Diapason,
Improvise, Improve, Immortal
Resurrection, Life, Hope

...

There is excruciatingly troublesome news on a daily basis - both internationally and, for many, all too close to home. I was struck by the juxtaposition of a chaotic, challenging world and the constancy of our faith traditions, and our musical roles which can themselves be agents of change and healing.

MEC



Final details on our April event were not available due to circumstances beyond the chapter's control - please watch your email and mail box for a special mailing about upcoming events.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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APRIL 2011

2

CRESCENDO

VOLUME LXXIII, NO. 8

D E A N ' S L E T T E R

I have a confession to make: I love to practice the organ. One of the most rewarding of life's pleasures is spending a few days getting to know a fine instrument in preparation for a Sunday service. Privately probing the subtleties of the tonal palette, exploring the ensembles, and learning or re-acquainting myself with the features of the particular instrument are the initial portions of these rehearsal blocks.

Afterward, I'll typically lock in some initial registration options for the congregational music. Rehearsing the hymns as I anticipate playing them in the service, varying the registration in accordance to the text, and adjusting the phrasing to match the punctuation of the text usually follows.

At this point in a weekend session, I typically move to the choral or solo accompaniments. When encountering a new situation, this is probably the most difficult to anticipate. Placement of the pipes relative to singers, console, and the congregation could result in either under- or over-playing. Predicting the volume level of the singers and how well they can hear from their appointed spots can also be a challenge. I'll typically capture an anthem registration with expectation that during the pre-service rehearsal some adjustment may be necessary.

With the accompaniments in place, I proceed to the organ voluntaries. Some are old friends that I'm reviving on a new instrument. Others may be new introductions to repertoire, selected for the lectionary emphasis or seasonal *Affekt*. Rehearsal time limitations typically constrain the selections. While it might be possible to revive the Franck E-major Choral within an intense day's worth of work, the Final from Vierne's *Sixième Symphonie* typically requires a few weekends at the same venue (or a little more than a single day of availability of a pedal board.) Recently, the Epiphany 2 appointed lection of John 1:29-42 served as the catalyst to revive Bach's "O Lamm Gottes unschuldig," an excellent work to explore when rehearsal time at a pedal board is minimal.

The joy of renewing these old acquaintances, making new repertory friends, all in the midst of preparing for an integrated service, is sublime. The rarity of this opportunity, given the current surplus of organists and dearth of positions, makes the experience even more precious. Those of you with the great privilege of being able to play the organ every week, or perhaps to have one available every day, are truly blessed. However, we each take the resources we have, and attempt to be prepared for services or performances.

Beyond the weekly preparation for the immediate service, there is also the longer term preparation that comes from study and experience. I know of many who amass considerable score libraries in their study of the organ and choral literature. In some ways these libraries are the hope chests of aspiring church musicians, acquired in anticipation of someday being able to perform the works.

I recall the first such score that I purchased, a copy of Handel's *Messiah*. Growing up in a part of Pennsylvania where the work had never been performed (and, to the best of my knowledge, still has not been performed), the discovery of the score while I was in high school was an incredible find! Over the next few years, I increased the library with other rarities of works never heard nor performed in that part of the state, such as Bach's Two-part inventions, a reprint anthology titled "World's Favorite Bach for Organ," and a copy of Haydn's *Creation*. I continued to hope that someday I might be able to perform some of these works. (It was a significant and greatly humbling revelation when I learned as an undergraduate that there are places in the world where such performances are commonplace!)



David Beatty

Continued on page 8

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

CURRENT MEMBERSHIP

At publication time we stand at 370 members. We gained one new member this year through the Reduced Dues program.

**ON LINE MEMBERSHIP RENEWAL PROGRAM PUT ON HOLD**

For the last several months I mentioned that the National AGO HQ was excited about instituting a new on-line system for the collection of AGO dues. This was to go in effect this spring. However, since announcing the new system, National has decided to postpone its implementation to a later date to insure that all aspects of it are workable for all chapters, no matter their size or internet technical capabilities. Because of this decision we in Philadelphia have decided to proceed with the same dues renewal process we have used before, meaning that personalized dues forms will once again be mailed to each member and then returned (with a check) to the Registrar for processing. Also, note that there is no change in the dues amounts this year.

We will need volunteers for stuffing envelopes with dues forms and AGO Volunteer 2011-2012 forms. This group will meet late in April or early May, time and place to be announced, once all materials are ready. Please contact Loretta Hartnett, our Volunteer Coordinator, at 610-352-5441 or at lph1612@verizon.net if you are interested and available to help.

NEW REGISTRAR ELECTION

After serving the Chapter as Registrar since 2002, I will be leaving the post on June 30th. Two fine, capable Registrar candidates are on the slate which appears elsewhere in this issue. Once election results are announced, all dues forms should be sent to the address of the new Registrar. Please be patient during the transition process, but also remember to return your dues forms in a speedy manner so that we can account for your renewed membership.

Joe Lewis Registrar@agophila.org 610-935-0895

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460
610-935-0895 Registrar@agophila.org

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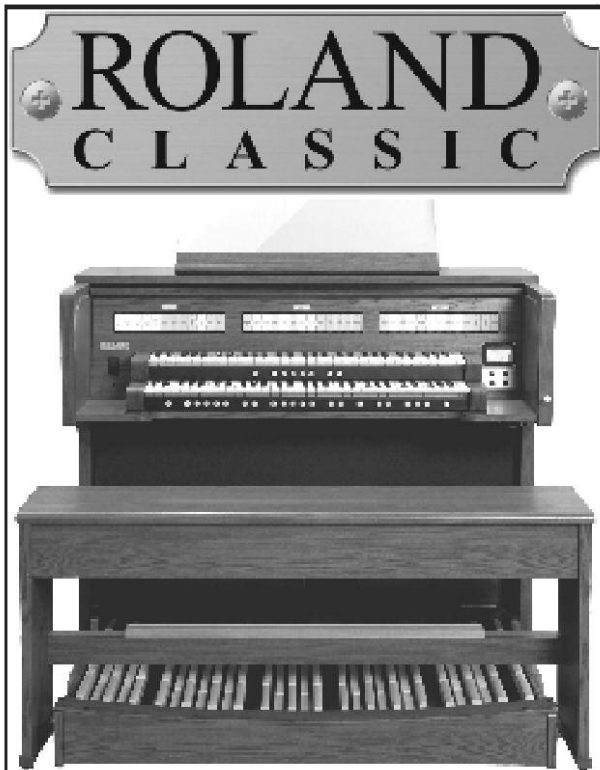
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Dennis Elwell	215-877-2744, x4 Dennis.Elwell@agophila.org
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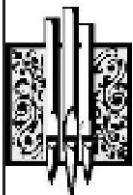


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CHAPLAIN'S CORNER

REV. BRUCE THORSEN
CHAPLAIN@AGOPHILA.ORG

This hymn was written by Jiří Třanovský who has been called the father of Slovak hymnody and the "Luther of Slavs". He was born on April 9, 1592 in Teschen, Silesia, and studied at Guben and Kohlberg. In 1607 Jiří was admitted to Wittenberg where Luther had taught. In 1612 he became teacher at St. Nicholas Gymnasium in Prague, then the rector of a school in Holešov, Moravia. He was ordained a priest in 1616 in Meziříčí and served as a pastor for four years. The persecution of the Lutherans in Bohemia under Ferdinand II forced him into exile. In 1623 he was imprisoned for one year and lost two children to the plague in 1624. He was then called to be a pastor in Teschen, Silesia.

Jiří loved poetry and hymns and wrote many poems himself. In 1629 he issued a Latin collection and in 1636 a Czech collection. This Czech collection formed the foundation for Czech and Slovak Lutheran hymnody. He also translated the Augsburg Confession in 1620 into Czech. This translation was a pillar that supported the Slovak Reformation.

Jiří finished his life as a pastor in Slovakia where he died on May 29, 1637. He is buried in an unmarked grave at his church and is commemorated in the ELCA and the ELC in Canada on May 29.

During Lent this year at my church we will be using one of his hymns, "Your Heart, O God, Is Grieved" in place of the Kyrie and Hymn of Praise. Each stanza begins with a leader singing a Kyrie. In stanza one all respond with a pietistic response from the heart as to how grieved we know God is by the evil in the world. Jesus took it to the cross and through his death peace is won.

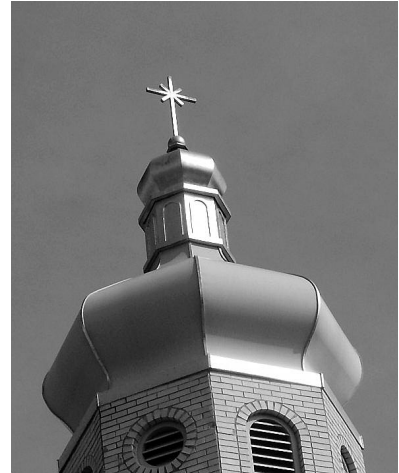
Stanza two speaks of Christ's pain with his arms

"Your Heart, O God is Grieved"

Evangelical Lutheran Worship 602

extended and saving us from the sting of death and Christ's scars. This is out of love for us. Stanza three speaks of God in Jesus Christ being the lavish giver, love for us that spared no expense. There is a pleading for aid for the baptized to help us grow and pray, to bring us joy and comfort and come to stay. This hymn is written by one who has experienced some dark days in exile,

imprisonment and the death of children. Even though in a sense he beats his chest and has scars himself, he is thankful for a loving God. Jiří made it through the dark days to experience peace, comfort and joy. During this Lenten season, may we meditate on what a lavish giver God has been, is and will be because He loves us. Without dark days, I often wonder whether we know what peace, comfort and joy are. It is when we allow ourselves to experience Holy Week that Easter is a joyous celebration. May you take some time to ponder this hymn and catch some of Jiří's heartfelt faith.



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CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
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Friday, April 1, 4:00 PM

Evensong and Benediction. Guest Choir: The Cathedral Church of St. John', Wilmington, Delaware. Daryl Roland, Organist and Choirmaster. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

Sunday, April 3, 5:00 PM

Evensong with Merton College Choir from Oxford, U.K. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

Wednesday, April 6, 7:30 PM

Kathleen Scheide, faculty harpsichord recital, assisted by Jennifer Elaine Young and Timothy Urban (Le Meslange des Plaisirs). 17th Century Harpsichord Music by Boehm, Byrd, d'Anglebert, Poglietti. Free admission. Westminster Choir College, Williamson Hall, 101 Walnut Lane, Princeton NJ 609.921.7100

Thursday, April 7, 12:30 PM

Brennan Szafron, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, April 10, 4:00 PM

Mark Brombaugh, organ. Trinity Episcopal Church, 6587 Upper York Road, Solebury PA 215.297.5135 www.trinitysolebury.org

Thursday, April 14, 12:30 PM

Winner of the Joan Lippincott Competition for Excellence in Organ Performance. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Monday, April 18, 2:00 PM

Don Kinnier, organ. Senior Day silent movie with organ music accompaniment. Performance is free with Longwood Gardens admission. Seating is first-come, first-served. Longwood Gardens, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Tuesday, April 19, 2:00 PM

Don Kinnier, organ. Senior Day silent movie with organ music accompaniment. Performance is free with Longwood Gardens admission. Seating is first-come, first-served. Longwood Gardens, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Wednesday, April 20, 7:00 PM

Tenebrae. Gregorian Chant. Motets - Carlo Gesualdo. Benedictus es - James Testa. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

Thursday, April 21, 7:00 PM

Maundy Thursday Service. Communion Service in D - Kenneth Leighton. Missa Pange Lingua - Josquin de Prez. Mandatum - Plainsong. Ubi Caritas - Maurice Durufle. Vinea mea Electa - Francis Poulenc. Ave Verum Corpus - William Byrd. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

Friday, April 22, 12:00 PM

Good Friday Service. St. John Passion - Victoria. O Vos Omnes - Carlo Gesualdo. Improperium - Victoria. Crux Fidelis - Glandorf. Crucifixus - Antonio Lotti. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

Saturday, April 23, 8:00 PM

The Great Vigil of Easter. Responsories and Motets; Gregorian, Fauxbourdon, Palestrina, Testa. Messe Solenelle Jean Langlais. Sing ye to the Lord - Edward Bairstow. Maria Magdalene et altera Maria - Andrea Gabrieli. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

Thursday, April 28, 12:30 PM

Joan Lippincott, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

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Coincidence After Taking New Position

Concert.

Crowd gathering.

Suddenly at my side
two singers.

Collision –

Choir member, former.

Choir member, new.

Some pain.

One's loss,
another's gain.

Meeting. Greeting.

God's finger
in the moment,

touching, tending,

still-raw cuts of
separation.

Connection.

*Submitted by Dorothy
Fulton Stevens, AAGO*



AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS PROVIDE OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP

*Nine Summer Educational Programs for Teenagers and Adults Announced by the AGO
with Generous Funding Provided by the Associated Pipe Organ Builders of America
and the American Institute of Organbuilders*

NEW YORK CITY: The American Guild of Organists (AGO) is proud to announce six PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and one POE+ program for adult students in 2011. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18: June 5–10 Waco, Tex.; June 12–17 Birmingham, Ala.; June 12–17 Colorado Springs, Colo.; June 19–24 Wilmington, Del.; June 26–July 1 Ann Arbor, Mich.; July 10–14 Portland, Ore.

POE (Advanced) for ages 13–18: July 17–22 Boston, Mass.

POE (Technical) for ages 16–23: July 17–22 Boston, Mass.

POE+ for Adults: June 6–11 Rockford, Ill.

"The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975," declared AGO Executive Director James Thomashower. "Likewise, the AIO has been active in supporting the Guild's educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$350,000 in support of the AGO's educational programs over the past 15 years. For their ongoing, committed generosity in supporting the Guild's mission to 'promote the organ,' we are extremely grateful."

The POE is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes.

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2012 POE and POE+ programs is March 15, 2011. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

Dean's Message

Continued from page 2

My library has continued to grow through the decades of undergraduate and graduate work. I continue to hope that someday I have the opportunity to perform many of the works therein. Granted, there are some works in my library that I may never use for a prelude (Ligeti's *Volumina*), and many that require particular styles of instruments for proper effect, but there are thousands of works that remain in wait, ready to be brought into the use when the need arises.

Preparation can also include experiential study. Attending Mass and Vespers at Notre Dame in Paris, Compline at St. Mark's Cathedral in Seattle, and services at many of the noted houses of worship in Manhattan, Philadelphia, Pittsburgh, Los Angeles, the District of Columbia, and many other locations across the country, have each provided some insight or inspiration that might be employed in worship. The National Conventions of the American Guild of Organists also provide some knowledge in preparation for service playing. My years volunteering as the assistant organist/choirmaster at Rutgers University's Kirkpatrick Chapel also provided very rewarding experiential preparation.

For each service I play, I try to be prepared, and beyond that, I continue to hope to be prepared for something of greater longevity than an interim position, should there ever be a need for another part-time church musician.

Our AGO chapter also must position itself to be prepared. Strength as a chapter requires volunteers both to dream and to execute. With all the resources the Philadelphia region has to offer, we should be considering sharing that abundance with the rest of the country. As such, I have challenged the Executive Committee to consider the possibility of again hosting a National Convention, not in the near term but within some 15 or so years. As applications for such hosting are due 8 years prior to the event, this would give us 7 years to strengthen the chapter. Prior to the 2002 convention, the chapter was strengthened and energized by hosting Pipe Organ Encounters. These much smaller events served as practice exercises for the larger 2002 convention. Many who assisted with a POE were able to apply their experiences to the planning and execution of that national event. Independent of the "stretch goal" of hosting a National Convention, the preparation activity of hosting a POE has its own merit in strengthening our chapter. On an even smaller scale, execution of our monthly chapter events serves as training ground for those who may lead this chapter in the future.

So, just as I revel in my practice for a single Sunday service, with hopes and dreams that I might someday be deemed worthy of a permanent position, I too hope that our chapter can revel in its preparation for monthly events and for larger POEs, while aspiring to someday, once again, being deemed worthy of hosting a National Convention.

David P. Beatty

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Legendary University Organist Will Benefit the
AGO Endowment Fund*

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring organist **Thomas Murray** on Sunday, May 15, 2011, at Yale University in New Haven, Conn. The recital will begin at 4 p.m. at Woolsey Hall and will feature Thomas Murray giving a solo performance on Yale's world-renowned Newberry Memorial Organ. The recital is free and open to the public. The gala benefit reception (tickets required) will follow in the Yale President's Room. The gala is sponsored by the AGO National Council, Eileen Guenther, president, and the AGO Development Committee, Marcia van Oyen, director. All proceeds will benefit the AGO Endowment Fund in Thomas Murray's honor. Gala Reception Tickets are \$100 (\$75 tax deductible) and may be purchased online at or by calling 212-870-2311, ext. 4308. Those unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of Thomas Murray online - contributions must be received by April 30.

THOMAS MURRAY, concert organist and recording artist, is university organist and professor of music at Yale University, where he has served on the faculty for 30 years and has taught many of the leading performers of a younger generation. Born in California in 1943, Murray studied with Clarence Mader at Occidental College. He received the International Performer of the Year Award from the New York City AGO Chapter in 1986, joining other such luminaries as Marie-Claire Alain, Jean Guillou, and Dame Gillian Weir. In 2003, he was named an honorary fellow of the Royal College of Organists in England, and in 2005 he was awarded the Gustave Stoeckel Award for excellence in teaching by the Yale University School of Music.

NEWBERRY MEMORIAL ORGAN - E. M. Skinner, four manuals, 1928 - one of the most renowned Romantic organs in the world. Originally constructed by the Hutchings-Votey Company in 1902, entirely rebuilt and enlarged by J.W. Steere & Son Organ Company in 1915, and finally rebuilt and enlarged by the Skinner Organ Company in 1928, the instrument has remained essentially unchanged since that time.

...

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

ORGANIST/MUSIC DIRECTOR

St. Philip's Lutheran Church

4501 Kirkwood Highway, Wilmington, DE 19808-5117

Growing congregation in Wilmington/Newark, Delaware area seeks an organist/music director. We are looking for a motivated individual who loves the liturgy and feels moved by the Holy Spirit to assist us in taking our music ministry to the next level. We currently have two worship services (8 a.m. and 10:30 a.m.) with a choir at each, and special music scattered throughout the year. Expected hours to start are 10 to 15 hours per week, with potential for more as ministry expands. Salary commensurate with experience and hours worked. If you are looking for an opportunity for growth in a vibrant church, contact John Newcomer at 302-888-6975 or deacon1984@hotmail.com.

MUSIC DIRECTOR/ORGANIST

Grace Church in Haddonfield

19 Kings Highway East, Haddonfield, NJ 08033
856-429-0007 www.gracehaddon.org

Grace Church is a mid-sized Episcopal congregation located in the New Jersey suburbs of Philadelphia. Candidate should have some knowledge/experience with Anglican/Episcopal liturgy and music, above average organ skills, ability to work successfully with all ages, a collegial attitude with other staff members, and a good sense of humor. More information is available on the church's website. Please mail resume, including list of references, to the church (at the above address) or by email to: rector@gracehaddon.org.

Salary \$28,000 to \$33,000 (benefits negotiable), 25 hours weekly

Adult choir (12), Youth choir (8), Children's choir (12), Handbell choir (7)

Organ: Austin/Walker (complete information on church website—click on organ photo)

Starting date: August 2011

MUSIC DIRECTOR

St. John the Evangelist Anglican Church

1150 Bristol Road, Churchville, PA, 18966
www.toknowchrist.org

St. John the Evangelist Anglican Church, located in Churchville, PA at Jesus Focus Ministries' facilities is seeking a Music Director / Choirmaster / Organist (herein "Music Director"). The choir participates in the 9:30 am service from September through June. Led by the Music Director, this is an all-volunteer group that rehearses weekly from September through June.

Applicants for Music Director should:

- Have a strong musical education and be a skilled organist and pianist;
- Have experience in choral directing;
- Have the desire to work collaboratively;
- Be knowledgeable of a broad scope of musical traditions, as well as Anglican tradition;
- Have a growing faith consistent with belief in orthodox Christianity.

Musical Responsibilities

- Conduct the adult choir at weekly Sunday services, as well as provide oversight for at least 6 special services per year.
- Rehearse the choir one night a week and before each Sunday service.
- Plan Sunday services year-round in consultation with the Rector. Provide weekly musical selections and the ordering of new music.

Administrative Responsibilities

- Attend and/or chair music committee and other church meetings as necessary.
- Develop and control music budget.

Time Commitment And Compensation

- The Music Director position requires an estimated 15-20 hours per week during "peak seasons".
- The annual compensation for this position will be commensurate with the candidate's qualifications and experience. We include vacations and time for professional development, as well as permit weddings and funerals as available.

To apply contact Mr. David Hanson, drh1055@comcast.net, 215-836-9265.

DIRECTOR OF MUSIC

Thompson Memorial Presbyterian Church

1680 Aquetong Road, New Hope, PA 18938
www.tmpc.org

This is a full-time position which is currently being filled on an interim basis. The permanent position would be filled in June or July, 2011.

TMPc is a 400-member Presbyterian USA Church located two miles south of New Hope, Pennsylvania. Please visit us on the web at www.tmpc.org for information.

TMPc has an adult choir, youth choir, junior choir, cherub choir (volunteer director), adult bell choir (five octaves), youth bell choir (volunteer director), a hand-chime choir and a week-long summer music camp. Salary commensurate with experience. There is no "benefits package".

Continued on page 10

Positions Available

Continued from page 9

Requirements:

- Five years conducting experience with singing choirs.
- Prefer experience with bell and/or hand-chime choirs, but TMPC will arrange for additional training in the use of bells and chimes for the right candidate.
- Minimum of a BS in Music or equivalent.
- Keyboard skills to work with choirs.
- Good communication and leadership skills, working well with all age groups.
- Ability to integrate music into worship with a full understanding and appreciation of the music's religious context.
- Will supervise the organist position and volunteer leaders in the music department.
- A background and drug check will be required.

For more information or to submit your application, contact Ralph A. Powell, Personnel Committee, TMPC, 1680 Aquetong Road, New Hope, PA 18938 personnel@tmpe.org

MINISTER OF MUSIC

Grace Lutheran Church

801 East Willow Grove Avenue, Wyndmoor, PA 19038

Grace Lutheran Church of Wyndmoor seeks a part-time Minister of Music. Position involves

- (1) playing the organ and piano and leading the musical aspects for a Sunday morning liturgical worship service;
- (2) directing an established adult choir with one week-day rehearsal two times a month and a brief warm-up rehearsal before service on two to three Sunday mornings;
- (3) rehearsing a volunteer inclusive choir two Sunday mornings a month before service to prepare an easy anthem for that morning's service;
- (4) directing an established liturgical bell choir for 10-15 minutes each Sunday morning in preparation for accompanying that Sunday's Psalm;
- (5) conducting two additional rehearsals with the bell choir in preparation for the first Sunday in Advent, Christmas and Easter;
- (6) meeting and working with the Pastor and Worship and Music Committee; and
- (7) playing at additional festival and special services throughout the liturgical year (such as Christmas Eve, Christmas Day, Holy Week and Lent).

The church has a recently refurbished and cleaned Möller organ with chimes, a newer piano specially chosen to meet the needs of the worship space, two octaves of handbells complete with support equipment for their care and playing, and an extensive choral music library. Experience with liturgical worship and familiarity with a broad range of musical styles is desirable. Salary is \$12,000 - \$13,000 to be negotiated based upon the applicant's qualifications.

Please send a brief cover letter, resume and a list of references to our church office addressed "Attention: Betsy Berglund, Chairperson, Worship and Music Committee, Grace Lutheran Church Wyndmoor, 801 East Willow Grove Avenue, Wyndmoor, PA 19038" or to her email address, ceberglund@comcast.net.

ORGANIST (Long term substitute)

Little Zion Lutheran Church - Indianfield

267 Morwood Road, Telford, PA 18969

Two weekly Sunday services (7:45 am and 10:15 am) with choir rehearsal on Thursday nights; responsible for playing the organ (two manual Reuter, 12 Ranks) and accompanying the senior choir at the 10:15 am service only; average hours per week required: 6, with a per-Sunday rate of \$150. If interested, contact Gayle Keyes: 215-723-8543; or email gm.keyes@yahoo.com.

ORGANIST/BELL CHOIR DIRECTOR

Paoli Presbyterian Church

225 S. Valley Road, Paoli, PA 19301

610-644-8250

Paoli Presbyterian Church is seeking a part-time Church Organist/ Bell Choir Director who possesses an open and engaging style of ministry. Principal duties include: providing keyboard music for the 7:30 am Chapel service; providing keyboard assistance at the 11am worship service; and rehearsing and directing the adult Bell Choir. B.A. in music, excellent keyboard skills, and recent bell choir training and experience required. 10 hours/week. Salary starting at \$12,500. For further information contact Director of Music, Jonathan Kreamer (jkkreamer@paolipres.org) and/or Jonathan Mikesell, church Business Administrator (jonathan.mikesell@paolipres.org / 610-644-8250).

ORGANIST/CHOIR DIRECTOR

St. Mark's Episcopal Church

1040 Chestnut Tree Rd, Honey Brook, PA 19344

(610) 942-2365

St. Mark's Episcopal Church in Honey Brook, Chester County, PA is seeking an Organist and Choir Director. This is job is an average of 8 to 12 hours per week plus special services. St. Mark's has one service most Sundays. The duties of the Director would include preparation, planning and music selection, practice, choir rehearsal and worship services. Resumes and qualifications for this position should be sent to: Jim Wagner, 3083 Creek Road, Honey Brook PA 19344. Please direct any inquiries to the Rev. Elizabeth Evans: 610-247-1725 (cell) or eeevans269@aol.com

Continued on page 15

2011 Election of Officers and Executive Committee Members

Ballots will be mailed to the membership on April 15 and should be returned by May 5.

Dean



Rudolph A. Lucente is Music and Liturgy Coordinator at St. Rose Catholic Church in North Wales, PA. In addition to his forty-plus years as a church musician, he is also an Assistant Organist at the Grand Court Organ (formerly Wanamaker's) in Philadelphia and a holiday staff organist at Longwood Gardens in Kennett Square. Rudy studied organ with Dr. Keith Chapman and also worked with the American/

Armenian composer Richard Yardumian. Since their untimely deaths, Rudy has devoted much of his musical activities to the preservation and performance of their works. He appears frequently as a recitalist and church music clinician, and is a member of the Philadelphia Organ Quartet, an ensemble that performs music arranged for four organs. For the past two years Rudy has been Sub-Dean of the Philadelphia Chapter of the American Guild of Organists; he has also served on the Program and Nominating Committees.

Sub-Dean (choose one)



Tim Evers, Associate Minister of Music at Wayne Presbyterian Church, has worked as a church musician in the Philadelphia metropolitan area since 2000. Originally from Landenberg, Pennsylvania, he holds a Bachelor of Music in Church Music from St. Olaf College in Northfield, Minnesota where he worked with renowned church musician and composer John Ferguson, and Anton Armstrong, director of the St. Olaf Choir.

He studied under international performer Stefan Engels at Westminster Choir College in Princeton and received a Master of Music in Organ Performance. He is an accompanist for Villanova University Music Activities. He has served as an adjunct teacher to the Community Conservatory of Music in Doylestown and served on the Executive Committee of the Philadelphia Chapter of the American Guild of Organists.

Secretary



Dr. Maria deJ. Ellis, who has served as the chapter's secretary since 1999, was born in The Netherlands, where her early music training was on the family harmonium. She followed this up much later, while a graduate student at Yale University, with several years of private lessons in organ from Paul Jordan and other New Haven area organ-

ists. From 1978-86 she was the organist/choir director at St. Andrews United Methodist Church in Llanerch and from 1986-2003 organist/choirmaster at St. John the Evangelist's Episcopal Church in Lansdowne. Since resigning from that position at the time her husband retired from teaching, she has played for a number of area churches as long-term interim organist, currently at St. Martin's Episcopal Church in Radnor. A member of the chapter since 1976, she was the Registrar for the International Organ Playing Competition, part of the Third International Congress of Organists, held in Philadelphia in August 1977 under chapter sponsorship, and she coordinated registration for the 2002 National Convention. In addition to her musical activities, which also involve singing in the Bryn Mawr Renaissance Choir and the Wayne Oratorio Society, Dr. Ellis is the Executive Director of the American Institute for Yemeni Studies and the project director of the Digital Library for International Research, a joint undertaking of twenty-three American overseas research centers including AIYS.



Frank K.J. Orman is a graduate of Immaculata University where he completed an undergraduate degree in Music with concentration in organ and voice and a certification in liturgical studies. He serves as the Director of Worship & Music for the Church of Saint Monica, Berwyn, directing and accompanying the Parish Adult, High School, Youth and Children's Choirs, and providing music for all parish

liturgies. He also serves as the Artistic Director for the Music at Monica's Series, which includes an ambitious schedule of outreach concerts to the community.

Frank has been involved with the AGO in various administrative capacities for over ten years. He served as the Chapter's Advertising Manager for a number of years, as Chair of Facilities and Logistics for the 2002 National Convention, and most recently was on the core committee for the Pipe Organ Encounter hosted at Villanova University. He currently serves on the Executive Committee.

Frank is also an active member of the Association of Church Musicians in Philadelphia (ACMP), the local chapter of the National Association of Pastoral Musicians, where he has served as the Treasurer and Webmaster. Currently he is serving a second term on the Board of Directors, in addition to recently chairing the association's educational outreach efforts for the second year.

Treasurer

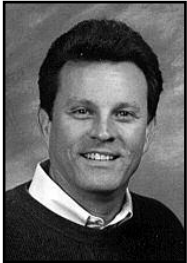


Gerald F. Troy has been the Treasurer of the Philadelphia Chapter for the past 12 years; he likewise serves as the Treasurer and Registrar of the Southeast PA Chapter. Jerry has been the Director of Music Ministry, Organist and Choir Director at Saint Andrew the Apostle Church in Drexel Hill for 20 years. He is an active member of the Association of Church Musicians in Philadelphia (ACMP) and National Pastoral Musicians (NPM). Jerry served as Controller and CFO in private industry and for the past 8 years has provided similar services to numerous non-profits in Delaware Valley.

2011 Election

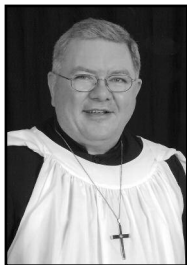
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Registrar (choose one)



Charles L. M. Nelsen has his B.A. (Biology) from Wittenberg University, Springfield, Ohio (1975) and Graduate Study (Physiology) from William & Mary, Williamsburg, Virginia 1976-78. Musically he was a Boy Soprano soloist at Episcopal Academy, St. Asaph's Church Bala Cynwyd, PA; Baritone, Wittenberg University Choir, St. Asaph's Church, First Presbyterian Church, Phila., PA; Wayne Oratorio Society of the Wayne

Presbyterian Church, Wayne, PA (2005 to present). His piano and organ studies were with: John Henzel, Alexander McCurdy Jr., Jeff Fowler. Board of Directors, Wayne Oratorio Society (2009 to present). He has worked as a Programmer/Systems Analyst/Systems Manager Sperry/Unisys Corporation, Blue Bell, PA 1978-1995; Instructor/Business Process and IT Consultant at Lockheed Martin's Advanced Concepts Center, Wayne, PA 1995-1999; Professional Services Manager, Worldwide Technology Services at Unisys Corporation, Blue Bell, PA 1999-2003; Owner, Nelsen Organ Works, local representative for Johannus Classic Organs, the Netherlands 1998-2008; Nelsen Organ Works, LLC 2008 to present.



Phillip Shade is Organist/Choirmaster at All Saints' Episcopal Church in Norristown, PA where he has overseen the church's music and choir programs since 2005. He has served as Organist/Music Director in Presbyterian, Baptist, German Reformed, and Episcopal churches in the Philadelphia area since the early 80's and is also Director of Sales and manages the Lansdale office for Home Technology

Systems, Inc. based in Dubuque IA. With his undergraduate degree in organ as well as Science in Bible from Philadelphia Biblical University (PBU) his teachers have included Roy Brunner, Keith Chapman and Wesley Parrott (organ), Ron Boud and Samuel Hsu (piano), and Alfred Lunde (choral conducting). Phil is a member of the Association of Anglican Musicians (AAM) and currently serves on their steering committee for the 2012 National Convention. Active with the Philadelphia AGO Chapter since 1982, he has served on the Chapter's Program Committee, the Executive Committee, and on the Performances Committee for the 2002 National Convention in Philadelphia. Phil endeavors to promote networking between members of the Guild and musicians new to the Philadelphia area and is committed to the goal of raising the visibility and consciousness of the Chapter throughout the Delaware Valley.

Communications Coordinator



Steve McBride joined the staff of R.A. Daffer Church Organs in February 2009 after having served 6 years as an independent contractor in the church organ business and 10 years in the music sales industry. His love of the organ began early in his childhood. Since the age of 14 he has been serving congregations as organist and/or choir director including The Church of the Holy Trinity

in West Chester, PA and The First Presbyterian Church of West Chester, PA. Currently Steve is the Director of Music Ministries at Good Shepherd Lutheran Church in King of Prussia, PA. Steve also works as an accompanist and conductor throughout the region. He served 3 years as Assistant Conductor of The Choristers, and in the fall of 2007 Steve was appointed the Guest Conductor of The West Chester Ecumenical Choir. Steve currently is the Artistic Director of the Valley Forge Chorale, and auditioned concert choir based in King of Prussia, PA. Steve also served as Musical Director for West Chester Henderson High School's Musical Theatre Program, where he has directed Forum, The Pajama Game, and My Fair Lady.

Executive Committee (choose four)



Theodore (Tedd) Didden has been a piano teacher and performing pianist for most of his adult life, studying with Genia Robinor at the Philadelphia Music Academy and with Alexander Fiorillo at Temple University. A member of the faculty of the Jenkintown Music School for thirteen years, he has also maintained a piano studio in his home for the past forty years. As board member and president

of the Octave Club of Norristown for ten years, he performed more than thirty concerts and recitals in solo repertoire, chamber music and vocal recitals. He was choir director/pianist of the Huntingdon Valley Presbyterian Church for twenty-five years, and since 2003 has been organist/choir director for four Philadelphia suburban churches, studying organ with James Batt, Dr. Kathleen Scheide, and currently with Dennis Elwell. He was awarded the Colleague certificate from the AGO in June 2009, and has played in the AGO's Tuesdays Noon recital series at Abington Presbyterian Church in 2010 and 2011.



Thomas Faracco is Director of Music at Old Pine Street Presbyterian Church and Associate Professor of Voice at Westminster Choir College. A graduate of Westminster, he holds a Bachelor's degree in Church Music and Organ, a Master's degree in Choral Conducting and Voice and did postgraduate study in Voice Performance at Indiana University. He studied organ with Eugene Roan, Donald

McDonald and Dene Barnard, conducting with Elaine Brown and Joseph Flummerfelt, and voice with Margaret Harshaw. Mr. Faracco has served churches in New York, New Jersey, Delaware and Pennsylvania.

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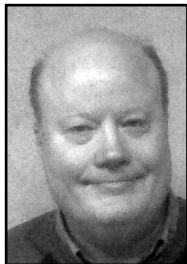
2011 Election - Executive Committee

Continued from page 12

As a tenor soloist, Mr. Faracco has appeared with orchestras and music festivals in the United States and Austria. Active in the National Association of Teachers of Singing, he has been the Eastern Region Governor and Program Chair of the 2000 National Conference in Philadelphia.



Paul Fejko, a 1975 graduate of The Curtis Institute, studied with Alexander McCurdy, Rudolf Serkin, and Max Rudolf. He has worked in many aspects of theatrical production - Lighting, Sound, Music, Staging, Acting, Script Editing, and Stage Manager. He was commissioned in 1987 to write an opera for the Academy of Vocal Arts in Philadelphia. He continues to divide his time between concert performances on organ or piano (with numerous recordings to his name) and serving as conductor and composer for theater and dance. He won prizes for improvisation in Lyon, San Anselmo, and at the AGO national convention in Atlanta. He runs The André Café Acoustique in Chester, PA.



Andrew Heller is Director of Music/Organist and St. Paul's Lutheran Church, Ardmore, and Main Line Reform Temple, Wynnewood, working with a seven choirs total. He was the faithful coordinator of the Tuesday Noon Recital series for the Philadelphia Chapter for many years. With his degree from Temple in Music Ed, Voice and Organ, his organ teachers included Earl Ness (at Temple University,) David Spicer and Robert Smart. He has appeared in the area as an organist, choral director, vocalist and piano accompanist/vocal coach.

Earl R. Jefferson III is a native of Philadelphia. Early studies in piano and organ were completed at the Settlement Music School. While in high school he served as pianist for the Sunday school at his church. As an undergraduate, Mr. Jefferson served as accompanist for the university choir. He holds certificates in church music from Westminster Conservatory and the Diocese of Philadelphia. Influential teachers include Vernon Lathan, J. Edward M. Hoy and Wesley Parrot. He is currently organist/director at the Church of St. Andrew and St. Monica in West Philadelphia. He resides in Philadelphia with his wife and two daughters.



Judith A. Lang, graduate of Westminster Choir College, is currently Director of Music at Berwyn United Methodist Church. Prior to that she was Organist-Choir Director at Church of the Holy Comforter in Drexel Hill for 22 years. As an active member of the AGO, she has served on the Executive Board for a number of terms. She is currently appointed by the Dean as Chair of Professional Concerns. In the past she has served as Registrar for seven years, and as Publicity Chair, as well as being active with registration for both National AGO Conventions in Philadelphia. For 26

years she headed the Music Department of The Baldwin School in Bryn Mawr. After leaving Baldwin in 2001 she earned an MA in Holistic Spirituality from Chestnut Hill College in 2006 and is currently ministering as a Spiritual Director.



Paul Marchesano, a native of Mt. Vernon, New York, has been active as a singer in almost every major choral organization in Philadelphia, and has contributed more than 120 editions of mostly early music (including 13 full mass settings) to the Choral Public Domain Library. He first joined the AGO (Westchester NY Chapter) at age 12. Marchesano currently resides in Philadelphia and is Organist and Director of Music for St. John's Episcopal Church, Huntingdon Valley, PA. He is a professional pipe organ restorer, skilled voicer and consults nationally. While working for Columbia Organ Works, Inc., he supervised the well-publicized and highly praised restoration of the famous 1931 Steinmeyer organ in Altoona, Pennsylvania and was instrumental in encouraging the University of Pennsylvania to restore the Curtis Sesquicentennial Exhibition Organ, built by Austin in 1926. He is also a Regular Member of the American Institute of Organbuilders and served the Organ Historical Society as its Councilor for Education from 1999-2007.



Kathleen Scheide has been a member of the Philadelphia Chapter AGO for five years. Dr. Scheide earned degrees in early music and organ performance at New England Conservatory (with honors) and the University of Southern California (organ department prize). Her teachers have included John Gibbons and Cherry Rhodes. She presently serves as Organist/choirmaster at All Hallows Episcopal Church, Wyncote, teaches harpsichord at Westminster Choir College, and is active in various chamber music ensembles. She is a Past Dean of the San Diego Chapter AGO, and a Founding Member of the San Diego Harpsichord Society and Western Early Keyboard Association.



Judie Fichthorn Bell Stebner began study of the Organ at the age of 12 with Ida Benton Leirer. She attended The Philadelphia Conservatory of Music, now The University of The Arts, where she received her Bachelor of Music Degree. She studied organ with Robert Elmore, Robert Knox Chapman and Frederick Royce. For the past seven years, she has been the Organist at St. Andrew's United Methodist Church in Warminster and is the Organist for the Chapel of The Four Chaplains, where she received The Legion Of Honor Award. She has been Accompanist for the Oliver Heckman Elementary School Chorus in Langhorne for 20 years and has maintained a Piano/Organ Studio since being a Freshman in College. Based on her previous experience on the Board and her enthusiasm for the AGO, she would be honored to serve again.

IN PARADISUM

The American Guild of Organists (AGO) is saddened by the death of the Rev. Dr. Peter J. Gomes on Monday, February 28, 2011, in Boston. Peter Gomes enjoyed a distinguished career at Harvard University as the Plummer Professor of Christian Morals at the School of Divinity and the Pusey Minister of Memorial Church. He was also an organist who announced, "When I am certain University Church is locked and [the music director] is not in evidence, I make my way to Appleton Chapel and 'have at' the mighty Fisk therein."

"Peter Gomes was a great friend to sacred musicians," declared the Rev. Dr. Victoria R. Sirota, canon pastor and vicar of the congregation at the Cathedral Church of St. John the Divine in New York City, and author of *Preaching to the Choir: Claiming the Role of Sacred Musician* (Church Publishing, 2006.) Dr. Sirota stated, "I believe that Peter Gomes was a wonderful preacher—not only because he had a fine intellect, a thoughtful and well-grounded theology, a deep faith, and a delightful sense of humor—but also because he, himself, was an organist. His mother was a conservatory-trained pianist. He understood the way in which great music and inspired texts complement each other in a service, and also understood how dynamic shifts, changes in tempo, color, and cadence can make the words come alive." Gomes had a personal and unique understanding of both the spoken word and the power of song; he was chairman of the editorial committee for *The Harvard University Hymn Book, Fourth Ed.* (Harvard University Press, 2007). "He was brilliant at improvising at a sermon," she added. "But what I will most remember about Peter Gomes was the courage he exhibited on the steps of Harvard's Memorial Church in November 1991. In the midst of great turmoil over fundamentalism, the Bible, and homosexuality, he spoke honestly and authentically

The Rev. Dr. Peter J. Gomes

May 22, 1942 - February 28, 2011

as 'a man of God who happened to be gay.' In that moment, by risking his position and using his influence, he became a prophet for our times. The truth he lifted up is still reverberating in Harvard Square and around the world. He will be greatly missed."

An American Baptist minister, Peter Gomes was named one of America's top preachers by Time magazine in 1979, and assumed the role of AGO National Chaplain the same year. Gomes's most recent address to the AGO was given during the 2006 National Convention in Chicago. At the opening convocation, he called upon "the consideration of Holy things." In his rich, vibrant, baritone voice, he declared, "I say that we are at our best when we worship . . . when we are engaged in the liberation of that which is already within us that might be called the 'muse,' or the 'spirit,' then we have called to life a slumbering soul, given voice and expression to that which is already there, and we help shape and form and direct it. That is why we are among God's chosen and holy ones on earth; we allow this to happen by sharing our skills and talents with others. We do it in the performance of the greatest and most glorious music that there is, but we also do it when we enable a small congregation to sing well the hymns of Zion. We are at our best when at worship we realize that what we have, what we are, what we can do is all offered in the service of something, someone, greater than we are. Thus to our profession belong such words as reverence, awe, majesty, beauty, and inspiration: those are our words, and understanding what they mean suggests that we understand that we too are holy, as the one who calls us is holy, and that the work we perform is holy."

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Further clarification from National regarding eventual on-line registration

The American Guild of Organists (AGO) will be improving and expanding its dues renewal and collection process by providing online access to its national membership database. The goal will be for new and renewing members to be able to log in to their own personalized user account, confirm or update their contact information, and renew online using a major credit card or pay later by sending a check. For those without Internet access, local chapters will provide a printed dues renewal form. "This is an exciting technological step forward into the brave new world of membership management and online communications with AGO members, chapter leaders, and AGO National Headquarters," declared AGO Executive Director James Thomashower. "For the very first time in the history of the Guild, all local AGO chapters, Headquarters staff, and members will have 24/7 access to membership information, sharing a single database connecting nearly 20,000 members, subscribers, and friends. Because the local portion of AGO membership dues and contributions will be remitted back to local chapters via electronic funds transfers weekly, the new online dues collection system will help the AGO support a 'greener' environment by reducing the need for paper and postage."

Positions Available
Continued from page 10

ORGANIST/CHOIR ACCOMPANIST

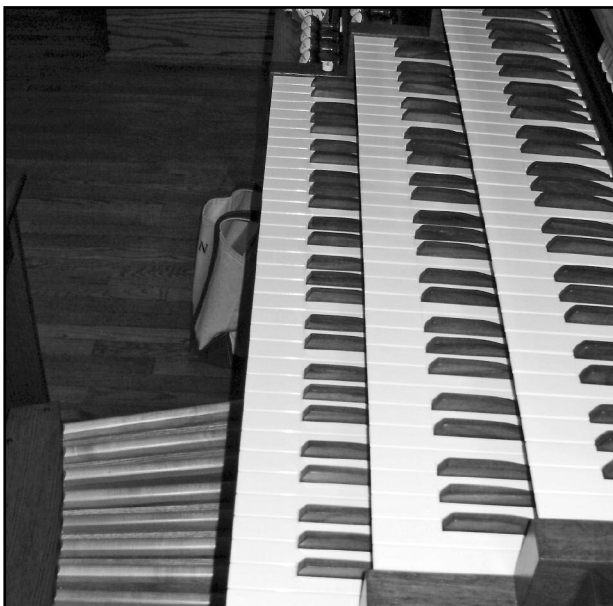
St Peter's Pikeland United Church of Christ

1193 Clover Mill Road, Chester Springs, PA 19423
610-933-6419 www.stpeterspikeland.org

St. Peter's Pikeland UCC is a family-oriented church with a highly valued music ministry. We are seeking an Organist/Choir Accompanist to join our music ministry. St. Peter's, located in Chester County near Philadelphia, has an established music program supporting a traditional worship service with Adult and Children's Choirs. Responsibilities include: Providing traditional worship service music and accompanying Adult and Children's Choirs; one traditional 10:00 a.m. service; Thursday evening Adult Choir rehearsal; Sunday morning Children's Choir rehearsal; Availability for other services as needed, including weddings and funerals. Instruments include an Allen 2-manual Digital Organ, piano, and Clavinova CVP30. Other opportunities exist for musical leadership, such as a Handbell Choir.

Compensation is in the \$10,000-12,000 range and is based upon experience. A complete job description is available from St. Peter's Pikeland UCC, and more information about our church is available at our website, www.stpeterspikeland.org.

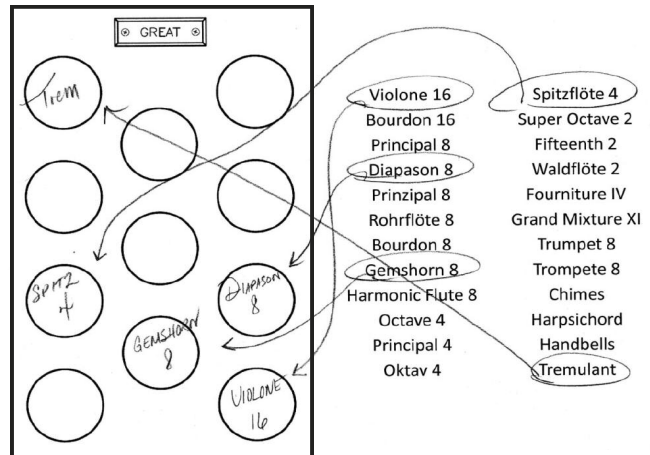
For further information and to apply, write St. Peter's Pikeland United Church of Christ, Attn: Organist/Choir Accompanist Search Leader, 1193 Clover Mill Road, Chester Springs, PA, 19425; or email St. Peter's at stpetersuc@verizon.net; or phone the Church office at 610-933-6419.



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Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
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Robert H. Frederick	Philadelphia, PA	215-755-7648
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Please contact the church for current information.

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
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As we move from Lent into Easter, from winter to spring, through Passover, we are reminded in so many ways of rebirth, of new opportunities, of a chance to regroup, reframe and recharge our motivation and dedication. May we and our ministries truly serve the world beyond ourselves and beyond our churches in a deeply spiritual way.

This year may we especially bear in mind and in prayer the nation of Japan - our world is ever smaller, many of us have global connections, and the crisis of March 11 that continues to enfold truly puts mundane worries into stark perspective. Every day is precious, and to proceed with gratitude and an eagerness to help can only improve life for us and for those around us.

The people of Japan have had such unthinkable losses - may we regularly keep them in prayer, and may caring people everywhere help make a difference for them.



CRESCENDO

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